

## 27005456 – Prova/Idoneità lingua inglese di livello B2 (2 CFU)

### Corso di Laurea Magistrale a Ciclo Unico in Scienze della Formazione Primaria a.a. 2015-2016

La prova finale di Lingua Inglese di livello B2 consiste in due parti (scritto e orale) che si tengono in due giorni distinti. Per poter accedere alla prova finale, che non prevede una votazione in trentesimi, è necessario aver conseguito i 10 CFU dei cinque Laboratori di Lingua Inglese previsti dal Manifesto degli Studi di Scienze della Formazione Primaria (tramite superamento delle prove d'esame oppure tramite convalida di tali CFU da carriere precedenti o certificazioni). Per poter accedere alla parte orale è necessario aver superato la parte scritta (60% di risposte corrette corrispondente a 36 punti su 60). La parte scritta dura 2 ore, mentre il colloquio circa 10 minuti.

La parte scritta è così suddivisa:

- Reading Comprehension (Multiple choice): da 0 a 8 punti.
- Use of English (Word Formation): da 0 a 10 punti.
- Use of English (Sentence Transformation): da 0 a 10 punti.
- Grammar (Tense Revision): da 0 a 20 punti.
- Writing (Informal letter/e-mail): da 0 a 12 punti.

La parte orale è così suddivisa:

- Picture description (descrizione di un contesto quotidiano).
- Topic discussion (discussione, a livello personale, di un argomento legato al contenuto dell'immagine).

È prevista una prova finale (scritto e orale) per sessione d'esame, circa un mese prima delle eventuali sedute di laurea (giugno, settembre, novembre, gennaio). È necessario iscriversi a entrambe le parti della prova sul sistema di prenotazione esami Uniwex.

Per la preparazione della prova finale vale la bibliografia dei Laboratori di Lingua Inglese:

Micheal Vince e Grazia Cerulli, *New Inside Grammar* (Macmillan, ultima edizione);  
Roy Norris, *Ready for FCE Coursebook* (Macmillan, ultima edizione).

Nonostante il superamento della parte scritta valga un anno solare, si consiglia di sostenere la parte orale nella stessa sessione di quella scritta.

Nelle pagine seguenti è possibile prendere visione di una simulazione della prova (scritto e orale).

Per ulteriori informazioni è possibile contattare i docenti di Lingua Inglese (Prof. Mirko Casagrande e Prof.ssa Renata Oggero) oppure la Segreteria del corso di laurea.

## WRITTEN PART (2 hours)

**Reading Comprehension.** Read the following extract from a writer's journal. For Questions 1-6, choose the correct answer A, B, C or D.

I shifted uncomfortably inside my best suit and eased a finger inside the tight white collar. It was hot in the little bus and I had taken a seat on the wrong side where the summer sun beat on the windows. It was a strange outfit for the weather, but a few miles ahead my future employer might be waiting for me and I had to make a good impression.

There was a lot depending on this interview. Many friends who had qualified with me were unemployed or working in shops or as labourers in the shipyards. So many that I had almost given up hope of any future for myself as a veterinary surgeon. There were usually two or three jobs advertised in the Veterinary Record each week and an average of eighty applicants for each one. It hadn't seemed possible when the letter came from Darrowby in Yorkshire. Mr S. Farnon would like to see me on the Friday afternoon; I was to come to tea and, if we were suited to each other, I could stay on as his assistant. Most young people emerging from the colleges after five years of hard work were faced by a world unimpressed by their enthusiasm and bursting knowledge. So **I had grabbed the lifeline** unbelievably.

The driver crashed his gears again as we went into another steep bend. We had been climbing steadily now for the last fifteen miles or so, moving closer to the distant blue of the Pennine Hills. I had never been in Yorkshire before, but the name had always raised a picture of a region as heavy and unromantic as the pudding of the same name; I was prepared for solid respectability, dullness and a total lack of charm. But as the bus made its way higher, I began to wonder. There were high grassy hills and wide valleys. In the valley bottoms, rivers twisted among the trees and solid grey stone farmhouses lay among islands of cultivated land which pushed up the wild, dark hillsides.

Suddenly, I realised the bus was clattering along a narrow street which opened onto a square where we stopped. Above the window of a small grocer's shop I read 'Darrowby Co-operative Society'. We had arrived. I got out and stood beside my battered suitcase, looking about me. There was something unusual and I didn't know what it was at first. Then it came to me. The other passengers had dispersed, the driver had switched off the engine and there was not a sound or a movement anywhere. The only visible sign of life was a group of old men sitting round the clock tower in the centre of the square, but they might have been carved of stone.

Darrowby didn't get much space in the guidebooks, but where it was mentioned it was described as a grey little town on the River Arrow with a market place and little of interest except its two ancient bridges. But when you looked at it, its setting was beautiful. Everywhere from the windows of houses in Darrowby you could see the hills. There was a clearness in the air, a sense of space and airiness that made me feel I had left something behind. The pressure of the city, the noise, the smoke – already they seemed to be falling away from me.

Trengate Street was a quiet road leading off the square and from there I had my first sight of Skeldale House. I knew it was the right place before I was near enough to read S. Farnon, Veterinary Surgeon on the old-fashioned brass nameplate. I knew by the ivy which grew untidily over the red brick, climbing up to the topmost windows. It was what the letter had said – the only house with ivy; and this could be where I would work for the first time as a veterinary surgeon. I rang the doorbell.

### 1 As he travelled, the writer regretted his choice of

- A seat.
- B clothes.
- C career.
- D means of transport.

### 2 What had surprised the writer about the job?

- A There had been no advertisement.
- B He had been contacted by letter.
- C There was an invitation to tea.
- D He had been selected for interview.

### 3 The writer uses the phrase 'I had grabbed the lifeline' (line 15) to show that he felt

- A confident of his ability.
- B ready to consider any offer.
- C cautious about accepting the invitation.

D forced to make a decision unwillingly.

**4 What impression had the writer previously had of Yorkshire?**

- A It was a beautiful place.
- B It was a boring place.
- C It was a charming place.
- D It was an unhappy place.

**5 What did the writer find unusual about Darrowby?**

- A the location of the bus stop
- B the small number of shops
- C the design of the square
- D the lack of activity

**6 What did the writer feel the guidebooks had missed about Darrowby?**

- A the beauty of the houses
- B the importance of the bridges
- C the lovely views from the town
- D the impressive public spaces

**7 How did the writer recognise Skeldale House?**

- A The name was on the door.
- B It had red bricks.
- C There was a certain plant outside.
- D It stood alone.

**8 How did the writer's attitude change during the passage?**

- A He began to feel he might like living in Darrowby.
- B He became less enthusiastic about the job.
- C He realised his journey was likely to have been a waste of time.
- D He started to look forward to having the interview.

\_\_\_\_/8

**Word Formation.** For each question, fill the space in the sentence using the base word given in bold at the end. The required word may be a noun, adverb, adjective or verb and it may be either positive (e.g. helpful) or negative (e.g. unhelpful).

- |  |                 |
|--|-----------------|
| 1. Your sister has a really charming _____                         | <b>PERSON</b>   |
| 2. What he did was absolutely wrong. I think it's _____            | <b>FORGIVE</b>  |
| 3. I would be very _____ in applying for that job.                 | <b>INTEREST</b> |
| 4. I haven't been out much _____. I've been too busy.              | <b>RECENT</b>   |
| 5. Our _____ started when we were children                         | <b>FRIEND</b>   |
| 6. They like to live _____   | <b>DANGER</b>   |
| 7. Lying to your best friend was rather _____                      | <b>HONEST</b>   |
| 8. This is a very _____ stamp. I've never seen one like it before. | <b>USE</b>      |
| 9. I'm writing to thank you for your _____.                        | <b>KIND</b>     |
| 10. They stole three very precious _____ from the art gallery      | <b>PAINT</b>    |

**Sentence transformations.** Take the information in the first sentence and re-write it, using the word in bold so that the second sentence has exactly the same meaning. You cannot change the word in bold in ANY way.

1. Many people think Steve stole the money.

**believed**

Steve .....the money.

2. I think it would be a good idea to speak to the manager first.

**were**

If ..... speak to the manager first.

3. He doesn't have enough money to buy the computer.

**too**

The computer ..... to buy.

4. I'm afraid you can't smoke in here.

**allowed**

You ..... in here

5. This summer has been much cooler than last year.

**cool**

Last summer ..... this year..

6. The man suddenly realised that the neighbor was watching him.

**watched**

The man suddenly realised that he ..... the neighbour.

7. I could never have passed that exam without your help.

**you**

I could never have passed that exam ..... me.

8. We paid some people to landscape the garden for us last year.

**had**

We ..... last year.

9. I want to be a pilot, but I haven't got the qualifications

**wish**

I ..... a pilot.

10. You can't get into the concert for free

**have**

You .....concert.

(..... /10)

**Grammar: Mixed Verb Tenses.** Put the verbs in brackets into the correct form

1. By this time next summer you ..... (finish) your studies and found a job. I, on the other hand, ..... (accomplish) anything. I will still be studying and you ..... (work) in some new high paying job.

2. The students ..... usually ..... (teach) by Mr. Bingham. However, this week, they ..... (teach) by the assistant teacher.

3. If I ..... (have) enough money, I ..... (stay) at a five-star hotel during my vacation last summer.

4. While we ..... (wait) for the bus we ..... (see) two children flashing by with their roller skates.

5. When we finally ..... (get) to the village we ..... (travel) for over five hours. We were exhausted!

6. When the bus ..... (stop) in a small square, Anna ..... (read) a magazine and ..... (not / realize) that she ..... (arrive) at her destination. "This is Santa Teresa", Mike said. "..... (arrive) home!"

7. "It's 8 o'clock! If you ..... (not / leave) now, you ..... (miss) the bus and ..... (be) late for the lecture." "Don't worry. The lecture ..... (postpone) to this afternoon".

(..... /20)

**Writing.** Write a reply to the following e-mail (use 100-120 words).

From: Jessica (jessica@ yahoo.de) To: Caroline (caroline@hotmail.com)
Cc:
Subject: holiday
Dear Caroline. I hope you and Penelope are well and that the weather in Greece is not too hot. I'm having a lovely time in London. It's a very big city. I like the big red buses and the underground. The taxis are very expensive. This week, we are visiting the Houses of Parliament and Tower Bridge. Next week, we are going to see the Big Ben and the British Museum. What about you ? What's the weather like in Greece now? Are you having a nice holiday ? Do you go out in the evening ? What do people eat and drink? Write and tell me about it. I look forward to hearing from you. Love Jessica

(..... /12)

**ORAL PART (10 minutes)**

- Could you please tell us what you see in this picture?



- How often do you go to the restaurant? What kind of restaurants do you prefer? Do you usually go with your friends or your family?