

Laboratorio di Lingua Inglese V (1 CFU)

Corso di Laurea Magistrale a Ciclo Unico in Scienze della Formazione Primaria

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Precisazioni al programma d'esame

L'esame consta in una prova scritta che comprende una *reading comprehension* e una serie di esercizi grammaticali (*Use of English*). Il livello linguistico corrisponde a un B2 del Quadro di Riferimento Europeo.

Gli studenti e le studentesse devono prepararsi su *New Inside Grammar* di Micheal Vince e Grazia Cerulli (Macmillan, ultima edizione) e su *Ready for FCE Coursebook* di Roy Norris (Macmillan, ultima edizione).

Le conoscenze linguistiche acquisite durante i primi quattro anni sono da considerarsi parte integrante della competenza linguistica da possedere per il superamento dell'esame del V anno. Il giudizio è espresso secondo la formula "idoneo/non idoneo" ovvero "superato/non superato". Per superare l'esame è necessario rispondere correttamente ad almeno il 60% delle domande.

Da *New Inside Grammar* e *Ready for FCE*:

Oltre a una revisione delle strutture grammaticali e lessicali contenute nella grammatica, si consiglia l'utilizzo di *Ready for FCE* per la preparazione alla *reading comprehension* (Tipologia 2, Gapped text), allo Use of English (Tipologia 2, open cloze) e i tempi verbali.

Di seguito un esempio di prova. Durata della prova: 1h.

Reading Comprehension (Gapped text)

You are going to read an article about the making of an unusual television commercial. Seven sentences have been removed from the article. Choose from sentences A-H the one which fits each gap. There is one extra sentence which you do not need to use.

The Making of 'Tipping Point'

Many of the most expensive commercials ever made are those in which an A-list celebrity flashes a beautiful smile at the cameras. (1) _____ Their recent television advertisement, the most expensive in British history, cost ten million pounds, and it features, not the rich and famous, but villagers from the mountains of Argentina.

The advertisement features a game of dominoes. It begins in a darkened room where several thousand ordinary dominoes are set up on a specially-designed table. (2) _____ Dominoes knock over books, which in turn knock bigger household objects such as suitcases, tyres, pots of paint, oil drums and even cars. The final piece in the chain reaction is a huge tower of books. These flutters open to reveal a structure in the shape of a pint of Guinness.

The location chosen for the commercial was Iruya, a village high up in the mountains of north-west Argentina. (3) _____ The journey there could take up to ten hours. Asked why this remote destination was chosen for the shoot, the director said that even though it was the most difficult location they could have picked, it was perfect.

For one month, the village, population thousand, increased in size by almost thirty percent. One hundred and forty crew members descended on the village. These included the world record holders in domino toppling, Weijers Domino productions from the Netherlands. (4) _____

Creating this film was no easy task. Preparations for filming took well over a month. Twenty six truckloads of objects were brought in. (5) _____ They included 10,000 books, 400 tyres, 75 mirrors, 50 fridges, 45 wardrobes and 6 cars. Setting the objects up took skill and patience. They needed to be arranged so they would fall over easily, and this involved balancing them on stones. Some of the sequences had to be reshot 15 times and 24 hours of footage was captured. However, the sequence in which six cars fell over was successfully shot in just one take.

Filming in this location was not without its difficulties. Firstly, being so isolated, it was hard to obtain resources at short notice. The second problem was the high altitude. (6) _____ It was also hard working with the villagers who had no experience of film-making. Finally, setting and resetting the props caused a good deal of frustration.

These days when CGI is all the rage, it was surprising that so little of the work was done using computer effects. The only sequence that used computer graphics was the one in which the tower of books fluttered open to reveal a pint of Guinness. (7) _____ Even so, this was no simple matter. They had to ensure that all the books in the tower had a different appearance.

Director Nicolai Fuglsig said about the project : 'Despite all the challenges, the cast was fantastic and it was a really amazing experience.' Whether or not the effort put into the advert pays off is another matter entirely.

- A Then the falling dominoes head out of the room into the streets, causing progressively larger objects to tumble.
- B These were all chosen to suit the town and fit in with the people's way of life.
- C Getting there involved driving along 48 kilometres of dirt roads and crossing twelve rivers.
- D Iruya is situated 3000 metres above sea level and the film crew was not used to working in such conditions.
- E The prop department did construct a small version on site, but most of the work was done in a studio in London.
- F Added to this was the total of one hundred and thirty 'actors' who were recruited from a five neighbouring towns.
- G Setting up the dominoes on the table took a team of experts three days, but took just 14 seconds to topple.
- H Not so with the famous Irish drink company Guinness.

Use of English (open cloze)

Read the text below and think of the word which best fits each gap. Use only one word in each gap.

The pleasure of learning to play a musical instrument

As an activity, learning to play an instrument is something that can give a lot of pleasure. It's also an achievement and a skill (1) _____ stays with you for life. Music has a part to play in everyone's life, and has been described (2) _____ a 'primary language'.

Learning to play an instrument isn't easy at the beginning (3) _____ takes effort and determination. And while there's nothing wrong with aiming (4) _____ the top, music is definitely (5) _____ something to take up because you think you ought (6) _____ do it.

A lot of adults regret not (7) _____ learnt to play an instrument when they were younger. But it is never (8) _____ late to learn! And the advantages of learning an instrument are far greater than just the pleasure of producing a marvellous sound. When you've progressed far (9) _____, there are lots of amateur groups which you can join (10) _____ you want to be part of a larger group. Once you've reached a good enough standard to join a band or orchestra, you add the team skills like (11) _____ you get from playing sport. There's also a great social side to playing with others, as (12) _____ as the chance to travel through touring.

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MIXED TENSES: Fill the gaps with the verbs in brackets using the correct tense. Some of them are in the negative and/or passive form.

1. When Simon (**call**) _____ last night, I (**listen**) _____ to my favourite song. I _____ (**listen**) to pop music when I was young, but now I prefer _____ (**listen**) to hip-hop.
2. This is enough! I (**wait**) _____ for more than 45 minutes.
3. It's getting late. It's time we _____ (**go**) home.
4. By this time next year, you (**complete**) _____ your studies and (**find**) _____ a job.
5. It (**not/surprise**) _____ me to hear that someone (**break**) _____ into his house, because he never locks the door.
6. If she (**not/be**) _____ always late, she (**promote**) _____.
7. He (**write**) _____ since he was twenty-eight. His books _____ (**translate**) all over the world.

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