

## **Laboratorio di Lingua Inglese V (1 CFU)**

Corso di Laurea Magistrale a Ciclo Unico in Scienze della Formazione Primaria

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a.a. 2016-2017

### **Precisazioni al programma d'esame**

L'esame consta in una prova scritta che comprende una *reading comprehension* e una serie di esercizi grammaticali (*Use of English*). Il livello linguistico corrisponde a un B2 del Quadro di Riferimento Europeo.

Gli studenti e le studentesse devono prepararsi su *New Inside Grammar* di Micheal Vince e Grazia Cerulli (Macmillan, ultima edizione) e su *Ready for FCE Coursebook* di Roy Norris (Macmillan, ultima edizione).

Le conoscenze linguistiche acquisite durante i primi quattro anni sono da considerare parte integrante della competenza linguistica da possedere per il superamento dell'esame del V anno. Il giudizio è espresso secondo la formula "idoneo/non idoneo" ovvero "superato/non superato". Per superare l'esame è necessario rispondere correttamente ad almeno il 60% delle domande.

### **Da *New Inside Grammar* e *Ready for FCE*:**

Oltre a una revisione delle strutture grammaticali e lessicali contenute nella grammatica, si consiglia l'utilizzo di *Ready for FCE* per la preparazione alla *reading comprehension* (Tipologia 2, Gapped text) e allo Use of English (Tipologia 2, open cloze; Tipologia 4, Keyword transformations).

Di seguito un esempio di prova. Durata della prova: 1h15'.

## Reading Comprehension (Gapped text)

You are going to read an article about the making of an unusual television commercial. Seven sentences have been removed from the article. Choose from the sentence A-H the one which fits each gap. There is one extra sentence which you do not need to use.

### The Making of 'Tipping Point'

Many of the most expensive commercials ever made are those in which an A-list celebrity flashes a beautiful smile at the cameras. (1) \_\_\_\_\_ Their recent television advertisement, the most expensive in British history, cost ten million pounds, and it features, not the rich and famous, but villagers from the mountains of Argentina.

The advertisement features a game of dominoes. It begins in a darkened room where several thousand ordinary dominoes are set up on a specially-designed table. (2) \_\_\_\_\_ Dominoes knock over books, which in turn knock bigger household objects such as suitcases, tyres, pots of paint, oil drums and even cars. The final piece in the chain reaction is a huge tower of books. These flutter open to reveal a structure in the shape of a pint of Guinness.

The location chosen for the commercial was Iruya, a village high up in the mountains of north-west Argentina. (3) \_\_\_\_\_ The journey there could take up to ten hours. Asked why this remote destination was chosen for the shoot, the director said that even though it was the most difficult location they could have picked, it was perfect.

For one month, the village, population thousand, increased in size by almost thirty percent. One hundred and forty crew members descended on the village. These included the world record holders in domino toppling, Weijers Domino productions from the Netherlands. (4) \_\_\_\_\_

Creating this film was no easy task. Preparations for filming took well over a month. Twenty six truckloads of objects were brought in. (5) \_\_\_\_\_ They included 10,000 books, 400 tyres, 75 mirrors, 50 fridges, 45 wardrobes and 6 cars. Setting the objects up took skill and patience. They needed to be arranged so they would fall over easily, and this involved balancing them on stones. Some of the sequences had to be reshot 15 times and 24 hours of footage was captured. However, the sequence in which six cars fell over was successfully shot in just one take.

Filming in this location was not without its difficulties. Firstly, being so isolated, it was hard to obtain resources at short notice. The second problem was the high altitude. (6) \_\_\_\_\_ It was also hard working with the villagers who had no experience of film-making. Finally, setting and resetting the props caused a good deal of frustration.

These days when CGI is all the rage, it was surprising that so little of the work was done using computer effects. The only sequence that used computer graphics was the one in which the tower of books fluttered open to reveal a pint of Guinness. (7) \_\_\_\_\_ Even so, this was no simple matter. They had to ensure that all the books in the tower had a different appearance.

Director Nicolai Fuglsig said about the project : 'Despite all the challenges, the cast was fantastic and it was a really amazing experience.' Whether or not the effort put into the advert pays off is another matter entirely.

- A Then the falling dominoes head out of the room into the streets, causing progressively larger objects to tumble.
- B These were all chosen to suit the town and fit in with the people's way of life.
- C Getting there involved driving along 48 kilometres of dirt roads and crossing twelve rivers.
- D Iruya is situated 3000 metres above sea level and the film crew was not used to working in such conditions.
- E The prop department did construct a small version on site, but most of the work was done in a studio in London.
- F Added to this was the total of one hundred and thirty 'actors' who were recruited from a five neighbouring towns.
- G Setting up the dominoes on the table took a team of experts three days, but took just 14 seconds to topple.
- H Not so with the famous Irish drink company Guinness.

**Use of English (open cloze)**

Read the text below and think of the word which best fits each gap. Use only one word in each gap

**The pleasure of learning to play a musical instrument**

As an activity, learning to play an instrument is something that can give a lot of pleasure. It's also an achievement and a skill (1) \_\_\_\_\_ stays with you for life. Music has a part to play in everyone's life, and has been described (2) \_\_\_\_\_ a 'primary language'.

Learning to play an instrument isn't easy at the beginning (3) \_\_\_\_\_ takes effort and determination. And while there's nothing wrong with aiming (4) \_\_\_\_\_ the top, music is definitely (5) \_\_\_\_\_ something to take up because you think you ought (6) \_\_\_\_\_ do it.

A lot of adults regret not (7) \_\_\_\_\_ learnt to play an instrument when they were younger. But it is never (8) \_\_\_\_\_ late to learn! And the advantages of learning an instrument are far greater than just the pleasure of producing a marvellous sound. When you've progressed far (9) \_\_\_\_\_, there are lots of amateur groups which you can join (10) \_\_\_\_\_ you want to be part of a larger group. Once you've reached a good enough standard to join a band or orchestra, you add the team skills like (11) \_\_\_\_\_ you get from playing sport. There's also a great social side to playing with others, as (12) \_\_\_\_\_ as the chance to travel through touring.

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**Use of English (Key word transformations)**

Take the information in the first sentence and re-write it, using the word in bold so that the second sentence has exactly the same meaning. You cannot change the word in bold in ANY way.

1. Many people think Steve stole the money.

**believed**

Steve .....the money.

2. I think it would be a good idea to speak to the manager first.

**were**

If ..... speak to the manager first.

3. He doesn't have enough money to buy the computer.

**too**

The computer ..... to buy.

4. I'm afraid you can't smoke in here.

**allowed**

You ..... in here

5. This summer has been much cooler than last year.

**cool**

Last summer ..... this year..

6. The man suddenly realised that the neighbor was watching him.

**watched**

The man suddenly realised that he ..... the neighbour.

7. I could never have passed that exam without your help.

**you**

I could never have passed that exam ..... me.

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